

"ABSTRACT PROJECT" is a collaboration and participation driven Art Centre aiming to address esthetical, scientific and societal issues related to abstraction. It is open to artists, curators, art critics, art historians and art students. It offers a space for exhibition and constitutes a platform for exchange, confrontation, creation, thinking and diffusion of non-figurative, non-objective abstract art of any form or medium. Debates, colloquia, workshops and artist residencies will be worked into the exhibition schedule. All contemporary creation projects are eligible provided they are closely related to abstraction.

The application form is to be returned by e-mail to: contact@abstract-project.com

Selection:

Artists will be selected by the board of directors of the Abstract Art Space together with established artists and art professionals.

The Abstract Art Space reserves the right to refuse the presentation of artwork that is too cumbersome or the physical or moral characteristics of which contravene safety regulations or public order.

Responsibilities:

The Abstract Art Space cannot be made liable for the theft or degradation of artworks, which must remain the responsibility of exhibiting artists. If necessary, the latter will be responsible for taking appropriate measures to insure their work.

Conditions and modalities:

The Abstract Art Space operates as an association, with the members of Abstract Project and Réalités Nouvelles contributing on a voluntary basis. Abstract Project exhibitions have a cost, which means that artists must contribute financially.

The cost varies according to the number of artists involved and the duration of the exhibition, which can vary from 1 to 4 weeks.

For example, in 2015, the cost for 3 artists exhibiting together for 3 weeks was 380€ / artist.

An individual show for 1 week is 400€.

The ABSTRACT PROJECT Abstract Art Space does not take a commission on sales.

Authorisation to use images and copyright:

The participants will authorise the free use of their images for promotional purposes, the photographic or video recording of their project as well as the use of the documents submitted as part of the call for projects. These documents will be used, for example, in promotion literature (printed, audio or video documents), will be published on the Abstract Project website and will be communicated to media upon request. The reproduction of images be authorised without copyright as long as the name of the artist and the title of the work are mentioned.

The gallery has the right to use the name of the artists exhibiting for publicity or promotional purposes. Should an artist be opposed to the use of his/her name for such purposes, he/she must make this known to the gallery by email at: contact@abstract-project.com

Artist presence and reception of the public:

The presence of the artist(s) according to a pre-arranged schedule is necessary in order to welcome the public.

Curator:

Abstract Project will act as curator in collaboration with the artist(s).

Individual show ☐ Collective show ☐

Date:

Artist(s) name and surname:

1.....

2.....
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3.....

4.....

5.....

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Coordinating artist's email:.....

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Website(s):

1.....

2.....

3.....

4.....

5.....

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Coordinator's telephone

number:.....

Presentation of each artist. Attach extra files as necessary (CV etc.):

1.....

2.....

3.....

4.....

5.....

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Title of the exhibition:

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Presentation, description and motivation for the project (attach files as necessary):

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Photos of the artwork with legends (attach the corresponding file):

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Requested period:

From..... to

Do you have support from a school or university (if so, which one(s)):

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Do you have patrons or partners (grants, subsidies, assistance in kind, etc.; if so please specify):

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Please specify your technical needs if any (video, sound, etc.):